

Synthesis of cosmology and becoming an eternal construct

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The deepest and broadest application of science is cosmology. By cosmology I mean how we understand the universe that we are part and parcel of. By universe I mean the world of matter, and, the energetic or abstract field, of which the material plane is derived as a distinct plane itself. At the level of energy, everything is undefined and tentative. There is a convergence point where energy concretizes into more stable matter. Our understanding of the cosmos, like fluid energy itself, can constantly shift along tangents and gradients into more broadly encompassing points of insight. These points spiral into further points of radiant activity ad infinitum. The universe cannot be encompassed; it goes beyond all form; in multiplicative permutations; rhizomic patterns and the greatest associative leaps imaginable. The pure mind in us, which is uncovered through intuition and logic--grasps this unconditionality quite well. Although, just as with the concept of an ever-expanding universe, the mind cannot grasp any of this in its totality.

The extent to which we move into the pure mental (the second highest plane after Godhead) plane of unconditioned understanding has to do with a few factors. The first of these is the uncovering of the pure mind which tends to get veiled a little with emotional background noise and thought. This disturbed state defaults the mind into disconnected tangents of logic. These stray rays of thought momentarily fail to blend back into the singular understanding of the universe. When these rays are gently synthesized in contemplation, the tangents and gradients of logic fall into the radiant point of genesis. This point of genesis is full of levity and clear vision which, in turn, acts as a portal to further planes, frames etc. of understanding and vision.

The mind is, by default, a little timid. No mind is feeble except one that has become a little frightened by experiences. The mind's true state is fearless, audacious, and calm; calm with a centering scope that acts as a point of departure of genesis. By default, the mind is dual: with x and y axis; left vs. right; right brain vs. left brain; black vs. white; bad vs. good. The mind tends to open and negotiate these dual sets of poles rather timidly, as the heart has become a little frightened by the pummeling of life. The connections it makes in the default state are rather basic and binary.

In a liberated state where the mind is released into the higher vibrational realms through some agency or other, it sheds its timidity and collapses dualities. In this state we can ride easily upon more complex and multiple axes through which we can experience beyond the circumscribed 3D Euclidean geometries. We can ride upon and even merge with geometric arrangements of subtler, intricate, and cross-dimensional complexity that are not so fully perceived at the baseline of 3D. This perception could be said to be 'savage,' but it is also just calm and centered as well as dynamic and active. We are close to this primordial and pure mind always, though our educational formation has never really encouraged it. Most people do not see a practical purpose to it, or, are not egged on by their curiosity to seek it. Our educational system as well as all our ontological operating systems are failing us, because our 3D orientation is only a narrow cross-section of the greater universe. Sometimes, being practical means merely being myopic and, in fact, ultimately impractical.

The reason I research concepts like 'Fourier Transforms' and The Heisenberg Uncertainty Principle (the former theory is derived from the latter), is that, as is suggested by the latter's name—I wish to deepen in the non-local and radiantly indeterminate center point of creative genesis. This universal point from which is derived all perception is a portal to the ultimate reality. A subtly ever-expanding cosmology asymptotically approaches the singularity of Ultimate Reality. The point of pure perception (point of departure) is tentative and tenuous as anything could hope to be. It is sourced by pure radiant activity and unadulterated imaginal spontaneity.

Unadulterated scientific knowledge is the greatest centering mechanism, beyond merely accruing empirical information. Through esoteric scientific understanding we are engaging a constant refining process that spirals into the higher worlds which, in turn, culminate into Godhead. Every line segment composing the arms of the spiral of our spontaneous knowledge-seeking--is composed of points, each of which derives subsets of lighter and lighter spirals. These spirals resume and synthesize in the Primary Spiral of genesis which synthesizes all the planes of existence. The planes of existence are innumerable, but generally include: the foundational plane of matter which distends into the subsequent lighter energy fields or higher *astral worlds*. The higher astral planes culminate in the highest: the mental plane, and, finally, at the pinnacle, the plane of Supreme Godhead. What separates basic humanity from the greatest enlightened beings such as the founding philosophers--was not some innate ability, unless we apply

the word 'innate' as meaning 'originating in the mind.' The bearded wonders are ultimately a symbol or concept for what results when we uncover the radiance of our mind. By achieving this we are shortening the distance between ourselves and the source of radiant activity in all things. One and the same. There is only one single point that is Creation, the default mind splits this point into divergent lines of logic.

According to 3D Euclidean geometry (mathematics) it is said the dimension of an object is determined by the number of degrees of freedom that a point on the object can move along it. The dimension of a point is zero. The dimension of a line is 1. This principle alters according to the nature of the object; from the simple to the most complex; even as the latter is a subset of the former, all things being equal. The mind is excited by these ideas at the most vibratory and inherent level of its being. This knowledge is so esoteric as to evoke a subtle and intuitive grasp of energy at the higher levels of the imaginal realms where there is maximum fluidity. This is the dream world where there is infinite possible genesis as well as synthesis. The dream or imaginal sphere and the quantum field are one and the same, only from different perspectives. The former is tinged with emotion and imagery; the second tends towards math and abstraction. These realms, in esotericism, which prefigures in ancient and sagacious cultures are the 'astral planes.' The term 'astral' can be obfuscating, but I like to think these planes are astral because the physical universe is derived from star plasma, i.e., heat and light. Creation was synthesized from the point of genesis of Godhead who extended a single point of light from his imagination into 1, 2, 3... planes of light which also had corresponding density points. Thus, the dualistic universe operates according to light and matter. The more radiance one embodies, the more one can wisely manipulate the world of matter and density. The theory goes that this inner knowledge is not taught in school, because it is not narrowly functional and utilitarian, and does not serve the requisites of our world view which has lost touch with the larger and subtler picture.

One can connect to the higher realms by infinite means. The more intensely and subtly one becomes connected to these realms, the more one can contact them and influence the material realm which is derived from them. One slowly becomes a mage, if one selects this option and follows it.

Since the ability of our mind to wax simultaneously along multiple facets or tangents was not developed by the rote educational system, our mind has stayed timid and virginal, native and recluse. Though, underneath, it

may be like a radiant stallion ready to bolt loose. More accurately, it is like a star ready to shine resplendent, or, a light, that flows as an all-encompassing harmony. A light that interplays with a density point, one mysteriously deriving the other. Hence, we have the universe founded upon duality.

Ultimately there is said to be ultimate reality which all knowledge points at. Everything is made up, and, at the core of our condition, is what the Hindus call 'Brahman.' This has nothing to do with Jesus or the color spectrum or math or anything that can be defined. Not that anything can, anyhow, be defined, when you look at it closely. In the dreamworld astral voyagers have been said to fall into states of enchantment with masters or ancient spirits. One can become more acquainted with the genii and muses who have been accompanying us since we were toddlers. However, ultimately, the realm of Godhead and ultimate reality is the all there really is. It surpasses all. It is eternal, backwards and forwards. Unconditioned. At the core of all is the Phantom Architect, into which all derivative forms vanish, and upon which they are contingent.

The ultimate step is the vanishment into the universal axis which governs all, and, which is in us. Brahman is the most efficient and consummate synthesis of anything and everything. It is free from derivation, and, simultaneously, causal of all harmonies. The truth is we are it; we cannot be anything else. In theory, our thoughts can and, probably, will at some point slip into it, dissolving us beyond any radiant or mental approximation of it. What that is like, one can only imagine. It may or may not be possible to release into the unconditioned realm in this lifetime, while we are rooted in the body. One can only try or else let it happen. Everything compared to Brahman is simply poetic scribblings or math equations which hide away in their innermost: The inscrutable riddle of All.

For the time being we are in these bodies. We are metabolic matter, so we need to clean our bodies and eat healthy food. We are also an interplay of light frequencies which make up our psyches, and which our will has some or other degree of influence upon. Psychologically, we are radiant, yet there is also shadow. Shadow is not bad or good. It is the 'unconscious' or everything we don't know about reality and ourselves; or that we censor, for the purpose of self-preservation. We fret and get angry with others for the inconsistency of their ways, or, at least, from our point of view. We observe how they negotiate light-shadow algorithms within their

psyches and in action; often what annoys us is our own reflection in these people.

Is it any wonder we smart with pain, and, fret, and then react angrily when we have, in fact, received nasty knocks from life. In some cases, even physical knocks. These magnetic resonance points are triggered by others. A girl is very annoyed by a man she has a first date with because he says something that reminds of her boyfriend who used to abuse her physically or emotionally. Maybe her most intimate concept of self is as a free spirit, while her toxic ex was always trying to systematize her, and, mentally, put her in a box. The date says something like: "You are great at systematizing knowledge; you should use your skill." The girl gets annoyed. How could she not? Although these two may be incompatible, if we look at it from another perspective, it is an innocent comment perhaps. The threat of the boyfriend is no longer present except as an unconscious memory. I got a little annoyed by a female friend who would kind of judge me for expressing myself with a somewhat arrogant tone. I could have said to her, "Well, I have the courage to take strides into the dance of life, without fear of falling." She is identifying her own arrogance in me, while playing it safe. The truth is arrogance is arrogance; whether, suppressed, perceived externally or intrinsically. It makes no difference. The winner in the cosmic game and the game of human relations is the one who takes full responsibility for themselves: morally, psychologically, and mentally. They realize that everything external is only a representation of what is inside; it is, truly, nowhere else. Anything that bothers us about another, is merely showing us something in ourselves that should be readjusted.

Where there is a pressure point, a negative magnetic charge of repulsion, is where we once took a hit, and hence the micro memory of pain. This is why some people do not make good companions; our beliefs align adversely. Where there is an inharmonious density point in the fabric of being, the light is not flowing fluidly, and, hence, the spot of shadow. From this shadow area which underneath reveals light and understanding, we tend to act unconsciously and reflexively, unless we choose to assume our shadow. I have found only restless pain in shadow projection. There is nowhere to go but into integration, which I have a feeling becomes lighter as we get better at it.

The beginning of all pain and sin is in self-deceit. Every single lie we utter to ourselves with our inner tongue has a price. It hurts and makes us moody because we know we are cheating ourselves. The people who

accumulate many lies, end up in a conflict with the external world. Dictators cannot admit to themselves that they have been deceiving themselves for years. If they chose to take account for themselves, they would soon enough be grateful for this valiant and noble act. In the end they would triumph like other humans. Instead, they amplify their narratives, and project more intensely their shadows. Sorting out every point of light versus every point of shade in the psyche is the most cleansing and freeing action we can take. It is a life-long undertaking. Knowledge is power over ourselves and over other people; the best kind of soft and silent power there is. Lightness is the only real power. The light field swerves in waves at light speed or faster, and at angles that defy gravity. The best people I have met, flood you with an equanimous and ghostly presence abstaining from participation. They are sufficiently aware of themselves as the only barometer of anything. In this way they quietly acknowledge another's misplacement, free from judgement or emotion. As light is massless and cannot be located spatially, light beings never regard themselves as special, much less superior.

Lightness is everything. Ultimate lightness is ultimate power. If we must strike, let it be with a stroke of elegance and panache. In difference from macho men and animals who assert their dominance through snarls, ghosts receive any blow, as the weapon passes through their transparent bodies. Ghost people do not show off, because they are extra-ordinary. By which is meant that they are so ordinary, so seamlessly blended back in the massless and enigmatic light field, that there is no reason to flex. They just are; seeing themselves as common as a light stain or lamp post. Others might not realize any of this at all.

We can deepen our intellect, by which I mean, truly, deepen; and not just make more superficial connections in one area. To the extent that we do this, we get increasingly to the bottom of everything. Our happiness and enjoyment grow. Our psychic ability to sustain attention grows. Our ability to embrace complexity with the mind also expands, which is easier than the slower and more cumbersome deductive processes. Our energy gets lighter. We smile more as we realize how overrated any concept is; how unimportant we are.

Our emotions become clearer as we get more in touch with the higher vibrational realms and dreamworld. Our sexual fantasies grow in intensity and power; this soft prowess of a spiritual ghost or 'astral tiger' is more precious than a million vain accolades or body counts. If the glare of recognition, distinction and external direction is to distract us from the

gently glowing orb of light at our core, better to evade all, but a minimum of publicity. Our faith grows, the more actively sincere we become in our heart.

Archetypes and symbols abound everywhere, of which the known gods and beings like Jesus are only a subset of infinite varieties. God only knows what is out there in the totality of existence. People who have delved into the higher planes have alluded to a feeling of delicious and dreamy nostalgia; going back to who they truly are. Though perfection be perhaps asymptotic, and so much headway is made on the physical plane. Some of this boundless imagination is reflected in Japanese manga, the world of fantasy and maximum fluidity, so bright, child-like, and audacious.

The exploration of the greater universe is tempered by the fact that we are tethered to the body. We must walk well, dress well, integrate the shadow one shade at a time, or, if we can, in a single leap of faith merge with the All. It may be as simple as a question of curiosity, as we quietly observe in our place. We who dream cannot be preserved. We are sensate, calm, daring, light and child-like. Always wondering what is left to wonder... Never fallen, never backtracking for a single instant.

Emanation